ROSENDAHL – OINONEN – MAYER – PUOLITAIVAL

PROLOGI X



TANSSI
TEATTERI
MD

ENG

Words from the Choreographer

It has been an exceptional pleasure and honour to bring the ideas and thoughts that first took shape in the avantosauna into this solo piece.

Prologi X – 20 Years of Dance – gave birth to a circus artist in their own right, who has momentarily stepped aside from the limelight, away from the shelter. Every trick has left its mark, but in the sand of the arena lies the truth: the realisation that a dance artist must step into the light again and again. One must seek balance in a world that sways beneath one’s feet. One must strive, at the same time, to be whole and eternal, in the drop of the moment.

Warm congratulations to Ville, and a huge thank you and a bow to the whole working group as well!

Choreographer **Mari Rosendahl**



(translation)
When one cannot
step into the same twice,
one must do the utmost
in a drop of the moment,





one must awaken to radiance,
be a downy chick with
a shaggy coat,
full and eternal

in a fraction of a second
or less.

– Arto Lappi

Poem Korallimieli, Enostone, 2022





You have to climb the mountain all over again, to start from the beginning. Memories from twenty years ago right up to yesterday accompany you. And something inevitable lies in wait. Until you climb again.

What does my dancer's body carry within it? A life lived, a dance career experienced, all the dance lessons, karate strikes, performances, wild antics, and spiritual experiences. What remains? And what is visible?

Prologi X reflects on the cyclical nature of a dance artist's career, in which one is constantly starting afresh and creating something new, without necessarily ever reaching the end. Prologi X celebrates Oinonen's 20-year career as an artist and offers a rare peek into the personal world of an artist.

About the Work

The Working Group

Choreography and Costumes **Mari Rosendahl**

Dance **Ville Oinonen**

Light Design **Sari Mayer**

Sound Design **Henri Puolitaival**

Video Design and Photos **Heikki Järvinen**

Poems **Arto Lappi**

Sewing **Ella Kauppinen**

Production and Communications

Paula Haajanen, Emma Heinonen, Anniina Kumpuniemi

Music

Paul Eakins - Big Top Circus Calliope Recorded Out Of Doors (Excerpts)

Joachim Spieth - Apas (Warmth Reshape)

Mr. Oizo - Analog Worms Attack

François de Roubaix - Xavier À La Maison D'arrêt (Thème Principal)

/ La Scoumoune (Thème Principal)

múm - Smell Memory

Rita Payés - Nunca Vas A Comprender

Dorothy Ashby - Essence Of Sapphire

Paco De Lucía - Almoraima

Erik Satie - Håkon Austbø - 3 Sarabandes No. 1

Ville Oinonen is an award-winning dance artist from Tampere. He has worked as a dancer and choreographer in over 50 productions in Finland and internationally. Oinonen began his career at Dance Theatre MD during 2006–2009 and has since appeared regularly as a dancer in MD’s productions. In 2025, he was awarded the Silver Medal of Merit by the Central Association of Finnish Theatre Organisations. Oinonen is also a multiple Finnish karate champion.

Mari Rosendahl is dancer and choreographer of Dance Theatre MD. She has enjoyed a long career: Rosendahl has both danced in and choreographed numerous theatre, opera and television productions, as well as contemporary dance works. Her works have been performed at numerous festivals in Finland and abroad.

Henri Puolitaival is the sound designer and technician at Dance Theatre MD. He has trained in the field of electronic and alternative music.

Sari Mayer is the light designer at Dance Theatre MD. Mayer has been working in the field of dance since 2002 and has created light designs for numerous MD productions.

Heikki Järvinen is a photographer and video designer working in the field of the performing arts, with whom MD has been collaborating for several years.

Arto Lappi is a poet from Tampere whose best-known poems are tanka and haiku with an Eastern flavour. His Tampere-based word explanations have been published in the Moro-liite of the Aamulehti newspaper since 2015.



Thank you

Neea-Greta Poutiainen
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Heidi Wikar

Suomen Kulttuurirahasto

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